

## **The Harry Harlow Project Biographies of Key Artists**

### **James Saunders**

James Saunders has performed with the Sydney Theatre Company, Melbourne Theatre Company, Company B Belvoir, Bell Shakespeare Company, Playbox and La Mama, as well as in both the Melbourne International and Fringe festivals. Recent Theatre credits include *Appetite* (KAGE) for MIAF 2008, *Antigone* for Company B Belvoir, *Don Juan in Soho* for MTC, *Fat Pig* for Sydney Theatre Company, *Small Metal Objects* for Back to Back Theatre touring around Australia and to Europe in 2007-9, and Bell Shakespeare's *Two Gentlemen of Verona*. He won a Best Actor Green Room Award for Stuck Pigs Squealing's *The Black Swan of Trespass*, which then toured to New York, (winner of 8 local and international Awards). Other work with Stuck Pigs includes *Woyceck* (MTC Wings Project 2003). He was also a member of the Green Room Award winning ensemble *Playbox Inside 2001*, where he featured in *Seven Days of Silence*, *Ancient Enmity and Public Dancing*. He received a Goethe Institute Scholarship to Berlin in 2005. Some other theatrical credits include *Inheritance*, Full Dress Prodn's 2006, *Conquest of the South Pole*, *Store Room* 2004; Ivan Ilych in *The Death of Ivan Ilych*, Melbourne International Festival 2002; *Minutiae and Gilgamesh* for Uncle Semolina and Friends; *Speculator* for theatre@risk. TV credits include *City Homicide*, *Wilfred* for SBS, *Blue Heelers* and *Stingers*. James featured in the German/Australian co-production short film *A Familiar Lullaby* by Lally Katz, shot in Germany in June 2004. James is a graduate of the VCA.

### **Martyn Coutts**

Martyn creates hybrid performance works. His interest is in the integration of the technology and the body in live performance. Trained in Suzuki method, physical theatre techniques and improvisation Martyn has recently begun creating video for performance as well. He is a graduate of the Animateuring course at VCA, Melbourne. In Hobart with *is theatre ltd.* he has been working for 8 years as a principal artist. Highlights include: video artist and co-devisor on *Passport to Happiness* for 2005 Ten Days on the Island festival, touring with *Colour My World* to the Adelaide Festival 2000 and then to the Bluebird International Children's Festival in Seoul, South Korea and performing in *White Trash Medium Rare* at CAST gallery in 2002. Martyn attended *Time\_Place\_Space\_3* in 2004, *Transmediale Media Festival Berlin* (2004). In 2006 Martyn was a resident artist at Footscray Community Art Centre Melbourne and Taipei International Artist Village where he created two new works. He is a founding member of Blood Policy, a performance/media company who produced a sell out season of *Operation* as part of the Next Wave Festival 2006 and a return season at the Victorian Arts Centre as part of Full Tilt. He is designing the video systems and media content for the next Blood Policy work *Computer Boy*. Martyn has created video for performance pieces *LIFE SIZE* for choreographer Luke George, and for Company Miji's work *Reliquary*. Martyn and collaborator Kate Richards have been creating the new media game work *Wayfarer* for the past three years. Community based work includes creating performance events for Duaringa Shire council in Central Queensland, King Island, Tasmania, and Nubeena, Port Arthur.

### **Brian Lipson - Director**

In the 1970s and 80s Brian was a key member of three of the most important experimental theatre companies in England - working as designer, deviser, director, writer and performer. He subsequently acted regularly at **The Royal National Theatre, The Old Vic, The Royal Court, Riverside Studios** etc. Since moving to Melbourne eight years ago he has acted frequently with the **MTC and Playbox, as well as The Eleventh Hour Company; I.C.E.; GoD BE IN MY MOUTH; Chunky Move; Stuck Pigs Squealing** etc. Brian regularly appears on TV and film and teaches at the Victorian College of the Arts where he has directed many plays.

"*A Large Attendance in the Antechamber*" which Brian wrote, designed and performed won two Green Room Awards in 2000 for it's Melbourne season and received wide acclaim at the Edinburgh, Sydney and Adelaide festivals. It has also toured the USA and recently completed a successful three week season at the Sydney Opera House. Other ventures include the opera - "*Love, Death, Music and Plants*" - devised with the composer Matthew Hindson for the Melbourne Botanic Gardens in 2004 and the large scale theatre work which Brian wrote, designed and performed (with Pamela Rabe) "*Berggasse 19 - The Apartments of Sigmund Freud*" which had a sell out premiere season in the 2005 Melbourne International Arts Festival.

**Kelly Ryall – Composer/musician/sound designer**

Kelly Ryall has worked as a composer and sound designer for theatre, film and special events for the last 15 years. He has worked as manager and musician with his band **High Pass Filter** over the last 10 years, releasing 4 albums and touring extensively both nationally and internationally. His recent composition and sound design work includes: Arabian Night, The Woman Before(Theatre@Risk). Chocolate Monkey & Space Munki (The Amazing business), Smashed, The Room (The Storeroom Theatre Workshop) and Puppy Love (best performance, fringe 2005), This Thousand Years I Shall Not Weep (Angus Cerini - Doubletap) and Pink Denim in Manhattan (Next Wave) and Saving Henry vs 5 as part of FULL TILT at the Victorian Arts Centre. ABC Radio National recently commissioned his work for a radio version of Smashed. In 2005 he received a **Green Room Award** for best sound design with Arabian Night and a **Fringe award** for best design(sound) for The House of Application. In 2007 he has received **Green Room nominations** for his 2006 work on Charcot (Full Dress Productions)and A mile In her Shadow (Storeroom Theatre Workshop). He has also composed the music for a number of short films, documentaries and websites. He is co-founder of the **Amazing Business** and an artistic associate of the **Store Room Theatre Workshop** and keeps some of his music at [myspace.com/ofpigsandmonkeys](http://myspace.com/ofpigsandmonkeys).